

# NOISEWORKS



3.89  
Knoxville  
Music Center  
19-95



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# Keep Me Running

Words and Music by Noiseworks

Andante ♩ = 94

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The middle staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets, and ends with a long, sweeping melodic line. The bottom staff contains a steady eighth-note bass line.

The second system of musical notation consists of three staves. Above the first staff, the text "2nd time" is written, followed by a guitar chord diagram for a G major chord. The first staff contains a vocal melody line with the lyrics "Yeah — Keep me run-ning round and round — we're". The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The middle staff contains a piano accompaniment with chords and moving lines, and the bottom staff contains a steady eighth-note bass line.

The third system of musical notation consists of three staves. The first staff contains a vocal melody line with the lyrics "stand - ing on — this shak - y ground — Yeah — uh - huh.". The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The middle staff contains a piano accompaniment with chords and moving lines, and the bottom staff contains a steady eighth-note bass line.

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Ya keep me run-ning round and round. Ya

take it all and tear it down. Yeah uh - huh

As we fight and struggle to sur - vive.

Hang on just to stay a - live.



**D**



Can't you tell me why \_\_\_\_\_ babe, we give our all \_\_\_\_\_ for no-

**F**




**G**




thing. \_\_\_\_\_ Let's find the way \_\_\_\_\_ to go. Keep me \_\_\_\_\_ run

**D**




ning. \_\_\_\_\_ Can't you tell me why \_\_\_\_\_ babe. We give our all \_\_\_\_\_ for no-

**F**



**C**



1. \_\_\_\_\_

thing. \_\_\_\_\_ Let's find the way \_\_\_\_\_ to go.



A - shake it up.



2. Keep me run -



ning. Can't you tell me why babe. We give our all for no -





thing. Let's find the way to go.






Hang - ing on just to stay a - live.




Yeah.





Still want to stay a - round.


Tell me why...



Keep me run - ning Tell me why...

Tell me why...



Keep me run - ning Keep me run -



ning. Keep me run -

ning. Keep me run -

Tell me tell me Keep me run -

*Repeat to fade*

2. If we keep on looking down the track  
 We'll take the chance to get it right Yeah  
 As we find it harder to rely  
 Stay below just to satisfy Yeah  
 Well ya keep me running round and round  
 Hanging on just to stay alive

# In My Youth

Words and Music by J. Stevens and J. Stanley

Adagio ♩ = 68

12/8 Feel

**D**

**Bm7**

**D**

Yeah yeah yeah. Yeah yeah yeah. Yeah yeah

**Bm7**

**D**

yeah. Yeah yeah yeah. Those days we left be - hind.

**Bm**

**G**

Will al - ways be a - round. For in this heart of mine

The musical score is written for guitar and piano. It features a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 68 beats. The score is divided into three systems. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The first system has chords D, Bm7, and D. The second system has Bm7 and D. The third system has Bm and G. The piano accompaniment includes triplets in the bass line. The guitar part includes chord diagrams for D, Bm7, and G.

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I will ne-ver for-get the times In my youth a - ways dream - ing In my



to CODA

youth I be-lieved in In - no - cence was mine In my



1.  
youth Yeah yeah yeah Yeah yeah



yeah Yeah yeah yeah Yeah yeah



2.

As we trav - el down that lone - ly road



Yeah yeah yeah With all we see with all we know.



Yeah yeah yeah I do be - lieve as we grow



old Yeah yeah Keep on dream - ing. Keep be - liev - ing Don't ell





D.S. al CODA CODA

go cence was mine In - no - cence was mine In - no -



cence was mine in my youth Yeah yeah yeah Yeah yeah



*Rave Repeat to fade*

yeah Yeah yeah yeah yeah

2. When all is said and done  
You find yourself alone  
With only memories  
I will never forget the days  
In my youth I remember  
In my youth no surrender  
Anything was mine. In my youth.

3. On   
Those days we left behind  
Will always be around  
For in this heart of mine  
I will never forget the times  
In my youth always dreaming  
In my youth I believed in

# Tell It Like It Is

Words and Music by Noiseworks

Allegro ♩ = 136

Diagram illustrating the initial musical structure, showing a piano introduction with a non-sequenced bass pattern. The diagram includes a treble clef staff and a grand staff (treble and bass clefs). The bass line is marked with a circled 'B' and a circled 'A/B'.

(Non sequenced bass pattern)

Diagram illustrating the first vocal entry. The piano introduction continues with the vocal melody. The lyrics are: "And she walks / And we walk". The diagram includes a treble clef staff and a grand staff (treble and bass clefs). The bass line is marked with a circled 'B' and a circled 'A/B'.

And she walks  
And we walk

Diagram illustrating the second vocal entry. The piano introduction continues with the vocal melody. The lyrics are: "And she cries / And we cry. / And she sighs / And we sigh. / We / We". The diagram includes a treble clef staff and a grand staff (treble and bass clefs). The bass line is marked with a circled 'B' and a circled 'A/B'.

And she cries  
And we cry.  
And she sighs  
And we sigh.  
We  
We

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E7



stand at the door - way.      You've crossed the line.  
We shared it all babe      And if our love's a crime



Got to run run run run run run  
Got to run run run run run run

B



A/B




I've seen it be - fore and      it's

A/B



B



in your eyes... just tell it like it is

A/B



for you and I... Ca -

E7



nt keep on it's a thin dis - guise



We got to run run run run run





I hear in - for - ma - tion it's creep - ing through the walls.



Kick out in h - bi - tons, ust



te, it ke t s I can feel the d's -



tance Do we fight or do we fall

**G** **A**

Kick out in - h - bi - tions just tell it like it is

**B**  
to CODA

**A/B** **B**  
D.S. al CODA CODA

I hear in - for - ma -

**F#m7**

tion it's creep - ing through the walls





Kick out n - hi - b - tons I'm wait - ing for you



I'm wait-ing I'm wait-ing



Waiting m wait-ing



Just tell it like this

*ad lib rave solo from 2nd time to fade*

# Live And Die

Words and Music by Noiseworks

Allegro ♩ = 123

Chord diagrams for the first system:

- D:
- C#m:
- F#m:

Chord diagram for the second system:

- F#m:

On - ly one thing that is cer - tain In this ev - er chang -  
re - mem - ber all we've shared All the feel - ings

Chord diagrams for the third system:

- D/A:
- D:

- ing world As we live and breathe So we live and die  
still hold

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F#m

As I stare a - cross  
There's only one thing that

the wa - ter cer - tain  
Look-ing to the dis - tant shore.  
In this ev - er chan - ging world.

D

F#m

And the ri - ver is deep And the ri - ver is wide

D

Oh say it will Say it will be

**F#m** **E**

right Oh say it w

**D** **A**

Say it w be right still hold on my love won't die

**E** **D**

I hold you to my heart

**A** **E**

Hold you for all time Keep re-member ng





that still hold you to my heart.



As we live and de I hold you to my heart



1.

First system of the instrumental section, featuring a melody in the treble and a bass line in the bass.

Second system of the instrumental section, continuing the melody and bass line.



2.

Hold ya hold ya hold ya a - gain



Hold ya Hold ya



Hold ya a gain (ad lib rave) Hold ya Hold



ya Hold ya a - gain Repeat to fade!

# Letter

Words and Music by Noiseworks

Moderato ♩ = 111

Chord diagrams for Dm, F, and G are provided above the first system of staves.

Lyrics for the first system:

see you see you  
You're s - ent ing  
I call but  
to tell me

Lyrics for the second system:

you won't see me.  
you don't need me.  
I thought I  
You fo - low  
could talk to you  
what's right for you





Music notation system 1: Treble and bass staves with lyrics.

You've gone now  
All the times that



Music notation system 2: Treble and bass staves with lyrics.

it's o - ver.  
you called me  
Tell mum - my that I won't be there.  
to say that you nev - er need it.



Music notation system 3: Treble and bass staves with lyrics.

You won't see me  
All see is  
I keep won - dering why.  
ev - ery - thing is you.



Music notation system 4: Treble and bass staves with lyrics.

One thing from a - no - ther  
one lover to a



no - ther I can't hide from the oth - er



One let-ter to a lov - er I'll keep



want - ing hang - ing on to a we used to share. I'm lost



on - side I cannot hide t keeps me won - dering why And

2nd time



1.

Why

2.

Though babe you keep me run - ning Hang - ing on in - side I will see



you I know I will nev - er nev - er let you go



On One thing from a



Dm

F

G

noth-er

One letter to a lov-er

Dm

F

G

(spoken)

4 times

Come on

do it

Dm

F

ad lib. rave

lov - er

One let-ter to a

G

Rave - repeat to fade

lov - er

One let-ter to a

# Touch

Words and Music by Noiseworks

Moderato ♩ = 117

**System 1:**

G C Em

**System 2:**

G C

A - noth - er day is go - ing out see,  
In this old world we all can see,

**System 3:**

Em G

Yeah Yeah A sea of fa - way  
So let's take a - way

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- ces the cry - ing out  
s lent fears

Yeah



with all we have to - day you think we'd stop and take a look now.  
with all of our mistakes you think we'd stop and take a look now.



Yeah Yeah All I want to say is may-be that we should  
All I want to say is may-be that we should



reach out reach out Ev - ery-bo - dy. Reach out and  
Ev - ery-bo - dy



**C** **Em**

reach out and reach out and touch some - bo - dy.

**G** **C** **Em**

Reach out and reach out and reach out and touch

**G** **C**

some bo - dy Reach out and reach out and

**Em** **G**

reach out and touch some bo - dy Reach out and

C

Em

reach out and

reach out and

touch some - bo - dy

D

(Instrumental)

Am

(2nd time only)

We will fi

2.

and it







4 times



Reach out \_\_\_\_\_ and reach out \_\_\_\_\_ and



4 times

reach out \_\_\_\_\_ and find some - bo - dy



reach out \_\_\_\_\_ I sad



Fine

reach out \_\_\_\_\_ sad

# Voice of Reason

Words and Music by J. Stevens / S. Fraser

Allegro ♩ = 139

Chord diagrams: D, E7, G, G/A

(2nd time)

Wan-na waste

Chord diagrams: D no 3rd, F, Bb

no time  
a - ood

Wan-na stay  
Does it get

Chord diagrams: D no 3rd, F, Bb

out of the fir - ing line.  
you an - y - where at a!

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D no 3rd

F

Bb

See

it now

still it's just the same old

sit - u - a - tion.

D no 3rd

F

Bb

Hear

it now

Can you stand up

to the voice of rea - son

Oh

Voice of rea - son

D

E7

G

G/A

(1st time only)

Oh

on

All your talk  
if on



**D** **E7** **G**

ly you could hear it now if on-  
 y you could hear it now t on-

**D** **E7** **G** **G/A** *(1st time only)*

ly you could hear it now If on -  
 ly you could hear t now If on -

**D** **E7** **G** *4 times*

*(Gtr solo)*

*(play 2nd and 3rd time only)*

**D** **E7** **G**

Voice






of rea - son      Voice of rea - son      If on





ly you could hear it now      If on -






y you could hear it now      If on -





ly you could hear it now      If on -

*Repeat to fade*

# Simple Man

Words and Music by Noiseworks

Allegro ♩ = 129

Am (Guitar ad lib solo) G C D Dsus D

Am G C

don't want much, but I say what I mean. And I need  
 don't want much. I'm a simple man. And I need

D Am G

— your touch. — I'm just a simple man and I know  
 — your touch. — I can't forget. man and I just close

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C D Am G

what it takes Yes I know who I am. You took  
my ey - es and I see you there if You take

C D Am G C D

my hand And I fol owed you you to to this far - a - way land. And  
my hand I will take you to this for - eign land. 'Cause

Am G C D G Am

I will stand by you if you stand by me. Then we both  
I want to hold you close. 'Cause I need you by me. I won't let

G Am G A G A

will be L - ving n the she ter out of the ran I'll  
you go

G A G A G A

wipe a! your wor - ries wipe them a - way Liv - ing in the ci - ty so

G A G A G A to CODA

dir - ty and grey I'll give you shel - ter. I'll take you a - way. of a sim - ple man.

Am G C

*Instrumental*

D G A G A

D.S. al CODA CODA

Liv - ing in the she - ter out of the rain

G A G A G A

wipe all your wor - ries wipe them a - way — Liv-ing in the ci - ty so

G A G A G A

dir - ty and grey — I give you the co - ver of a sim - ple man —

Am G C D Am G

(ad lib. solo)

C D G A G A

4 times

Liv-ing in the she - ter out of the rain I'll



G A G A G A

wipe all your wor - ries wipe them a - way Liv - ing in the ci - ty so

G A G A G A

dir ty and grey I'll give you the co - ver of a sim - ple man

G A G A G A G A

(ad lib. solo) Of a

G A G A G A G A

sim - ple man Fine rall.

# Home

Words and Music by J. Stevens/J. Stanley/S. Balbi

Andante ♩ = 76

Chord progressions: C, F, Am

Are you say - ing something I seem to find a wall are you there at all. Yeah

Chord progressions: C, F, Am

Am I get - ting somewhere trying to find a way Wait - ing on the day Yeah

Chord progressions: F, G, Am, G, F

I see you I need you Oh oh oh oh oh oh oh oh.

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**F** **G** **Am**

I believe in you I see your soul Oh oh oh oh oh oh oh oh

**F** **Em** **Am** **G** **F** **F maj 7**

God it takes so long to get to where I'm going. But I know I'll be there. God it takes so

**F** **G** **C** **C6** **C** **C6**

long To find a place I can call my own.

**C** **C6** **C** **C6** **C** **F maj 7**

As I'm get-ting old-er I hear a si-lent call



Am C F maj 7

I wonder of it all Yeah And if we all be-lieve Togeth-er we would find

Am F G

what echoes in our mind I hear you I fee your love

Am G F G

Oh oh oh oh oh oh oh oh , believe in you I see your soul

Am F Em

Oh oh oh oh oh oh oh oh God it takes so long. To get to where I'm

Am G F F maj 7 F G

going. But I know I'll be there. God it takes so long to find a place I can call my

Am G F G

own God it takes so long to find a place I can call my

Am (Ad lib. solo)

own

2nd time

F E E/G# Am G

God it takes so long to get to where I'm go-ing. But I know I'll be

**F** **G**

there God it takes so long to find a place I call

**Am** **G** **F** **G**

home. God it takes so long to find a place I can call

**C** **C6** **C** **C6**

home

**C** **C6** **C** **C6**

*Repeat to fade*

# I Can't Win

Words and Music by L. Johnson / D. Richardson / C. Knight

Freely - No strict tempo - approx  $\text{♩} = 76$

Chords: D, G/A, D, G/A

I been

Chords: D, D/F#, G

try ing so hard To find a

Chords: D, D/F#, G

way to to your heart I can't

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win cant win I cant

win cant win I cant

win cant win Win your

win cant win Win your

love Win your love I gave you my love

love Win your love I gave you my love

gave you my heart But instead of

gave you my heart But instead of

**D** **D/F#** **G**



keeping it holding it ba-by You tore it a - part. I can't

**D** **D/F#** **G**




win I can't win I can't

**D** **D/F#** **G** **G/A**



win I can't win Win your

**Bm** **A** **D** **Em** **F#m** **G**



love (can't win your love ba-by) Win your love (no mat-ter how hard I try) Win your

Bm

A/C#

D

Em

F#m

G

love (I can't win your love ba - by) Win your love (hey) I can't

D

D/F#

G

win I can't win I can't

D

D/F#

G

win I can't win I can't  
Win your

Bm

A

D

Bm

G/A

D

*Fine*

love win your love (Ba - by)

# Chained

Words and Music by Noiseworks

Andante ♩ = 97



The first system of musical notation for the song 'Chained'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D minor (one flat), and common time (C). It begins with a whole rest for four measures. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays sustained chords, with the first two measures being a C/D chord and the next two being a D no 3rd chord. The left hand plays a steady eighth-note bass line.



The second system of musical notation. The vocal line enters in the first measure with the lyrics "Riding in the back seat with the dev-il". The piano accompaniment continues with the same pattern as the first system. The lyrics "I'm chained" are written over the final two measures of the system.

The third system of musical notation. The vocal line continues with the lyrics "Riding down the dark street with the dev-il". The piano accompaniment remains consistent. The lyrics "I'm chained" are written over the final two measures of the system.



(Instrumental)

The first system of the score is an instrumental introduction. It features a grand staff with a treble and bass clef. The treble clef part contains two whole notes, each consisting of a triad (F, A, C) in the left hand and a single note (F) in the right hand, with a fermata over each. The bass clef part contains a continuous eighth-note accompaniment pattern.

Dm



The second system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Ev'-ry-body's got something to live for... That's a -right... That's a -right... But is there / Ev'-ry-body wants a re-ve - la - tion... That's al-right... That's al-right... And with a".

The third system contains the second line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "one thing in this world that you would die for? Right now Right now Right now If you be- / world that's crying out for your att - en-tion... Right now Right now Right now If you be-".

C/D



Dm



The fourth system contains the third line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "lieve in the things that make you afraid... You be running in circles You be run - ning a-way If you be- / lieve in the things that mat - ter to-day... And to have a to-mor-row got-to break thru the chains If you be-".



lieve in the things. That mat-ter to-day, to have a to-mor-row, Got-ta break thru the chains.  
lieve in the things. That make you a-fraid. You'll be running in circles you'll be running a - way.



Oh oh Oh oh I'm chained I'm chained



1.  
Oh oh Oh oh I'm chained



2.  
I'm chained Oh oh Oh oh I'm chained



Dm



First system of music. Treble clef staff has a single note. Bass clef staff has a melodic line. Lyrics: "I'm chained." followed by a line. A double bar line is followed by "(Drum break)".

(Instrumental)

Second system of music. Treble clef staff is empty. Bass clef staff has a continuous melodic line. The word "(unison)" is written below the first measure of the bass staff.

C/D



Rave (half spoken)

Third system of music. Treble clef staff has a single note. Bass clef staff has a melodic line. Lyrics: "Ya wanna be bad Ya wanna be good - For the good times" and "Wanna be there for the good times - For the good times".

D no 3rd



Fourth system of music. Treble clef staff has a single note. Bass clef staff has a melodic line. Lyrics: "But one of these days we're gonna be heard - For the good times" and "Gonna be standing on the good line."

C/D



Ya wanna be bad ya wanna be good

Wanna be had. Ya wanna be heard

D no 3rd



Ya wanna be bad. Ya wanna be good

Wanna be there for the good times.

*Rave repeat to fade*



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